

# *Godsend* by Mike Apodaca and Jeremy Apodaca

## Godsend Curriculum

This curriculum is written to extend the ideas of *Godsend* and sharpen the language skills of the reader. *Godsend* is a fun book with deep Spiritual lessons. I hope that taking a closer look will make the book more meaningful to the reader. It should be used as a springboard to many exciting discussions.

This is the teacher's Key Edition. The possible responses to the questions are in red. Although these are acceptable answers, each child should be allowed to respond through their own lens and to explain the story as they understand it. The pictures are our initial sketches when brainstorming the book.

It is my hope that this curriculum will help make literature learning more fun. Enjoy!

Mike Apodaca



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Read Chapter 1

In the beginning of any story characters and settings are introduced.

## Story Questions:

1. Why does the book begin with the verse Ephesians 6:11?
2. What do we learn about Alex in the first chapter?
  - a. What is a protagonist?
3. What do we learn about Alex's mom?
4. What settings are introduced? Describe them.

5. Who is the mysterious man in the white suit:

## Vocabulary: Define the following words

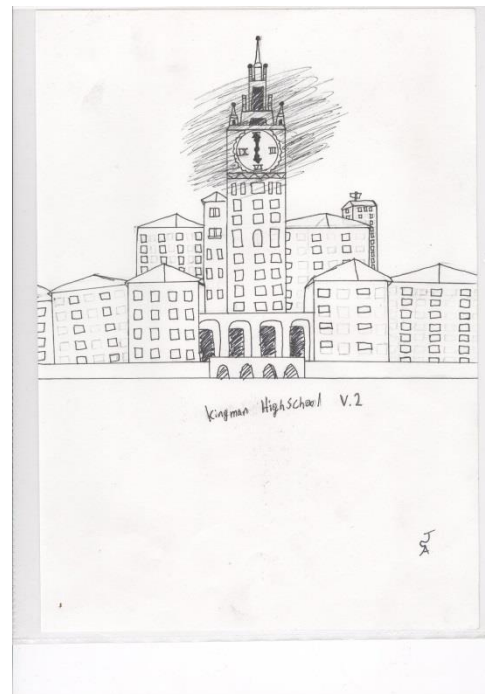
wiles	cacophony	pedestal	clanked	morphed
fatality	rhythmic	fluidity	barricade	lathered
hurtling	inexorably	Grazed	Vanish	Fish-tail

## Going Beyond the Text:

Alex is in a rut. He mindlessly goes through his morning routine. He gets up and goes to school the same way every day.

What things do you do mindlessly? Try to list six things you do without thinking about them (e.g. eating, getting dressed, etc.). The next time you do these activities, try to do them with your mind engaged. Think about what you are doing. Take your time and enjoy each part of the experience. For instance, when you eat, take time to enjoy the taste of the food. Focus on the textures and flavors.

How did focusing on the actions change the experience for you?



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Read Chapter 2

Every story begins with a problem. What is the problem in this story? What is the solution?

## Story Questions:

1. What do we learn about Alex's high school?
2. What do we learn about Conor?
3. What do we learn about Katie?
4. What does Conor pinching his finger and thumb together represent?
5. What are the shadows in the story?
6. Why does DeShawn attack Alex?
7. What do we learn about the man in the white suit?
8. Why does Alex think he has fallen asleep again in Spanish class?
9. Why did Sariel freeze everyone in the mall?
10. What does Sariel say about telling God what to do? What does that mean to us?
11. How does Sariel respond when Alex tells him he is too young to do anything for God?
12. What happens to Alex once he goes to talk to Katie? What does this tell you about his Spiritual focus?



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**Vocabulary:** Define the following words

<b>Heyday</b>	<b>Posh</b>	<b>Spire</b>	<b>Impression</b>	<b>undaunted</b>
<b>Retarded</b>	<b>A-list</b>	<b>Resolve</b>	<b>Sheepishly</b>	<b>syncopated</b>
<b>Coalescing</b>	<b>Substantial</b>	<b>international</b>	<b>Emanated</b>	<b>marathon</b>
<b>Pathetic</b>	<b>Marionette</b>	<b>fetal position</b>	<b>Dispassionately</b>	<b>Instinctively</b>
<b>Theatrics</b>	<b>Leprous</b>	<b>Impishly</b>	<b>Unceremonious</b>	

### **Going Beyond the Text:**

Sariel tells Alex that his problem is that he thinks everything is about him. He has not realized that the universe, including him, was all created for the pleasure and glory of God.

Why is it that people tend to think that everything is about them? Why is it that we tend to believe that things are only important as they affect our personal lives? What is important to God? What can we do to develop a different, more Godly, understanding of our lives and their purpose?

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Read Chapter 3

As the story progresses, we see the problem more clearly.

## Story Questions:

1. We see a new setting—Alex’s church. Explain the description of the church? What does that tell you about it?
2. What do we learn about Alex and the Homecoming Dance? How does he feel about this?
3. What do we learn about the world Alex lives in from the radio messages we have heard? How is this like or different from the world you live in? Why is the world like this?
4. Mr. Addison is in distress. What is the cause of this?
5. What is wrong with Alex’s mattress? How would you feel if this happened to you?
6. How do you predict Alex will respond to the demons?

## Vocabulary: Define the following words

<b>Sanctuary</b>	<b>Pulpit</b>	<b>Pews</b>	<b>projected</b>	<b>Illuminated</b>
<b>Vaporous</b>	<b>Piqued</b>	<b>Volumes</b>	<b>reprobate</b>	<b>solidified</b>
<b>Possessed</b>				

## Going Beyond the Text:

We have seen several demonic encounters in this story (DeShawn, Mr. Addison, and Alex’s mattress). Do you think demons really exist? Why do you think this? Try and prove your position with evidence. If you believe that demons really exist, what do you think they doing now? How can you respond to the reality of demons in our world?

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Read Chapter 4

Stories are a series of choices. When we watch characters struggle with choices, we struggle with them.

## Story Questions:

1. Why has Alex's mind now turned back to the guy in the white suit?
2. Why do you think Mr. Addison acts so differently throughout the day?
3. Why does Alex think he has lost his mind?
4. Why do you think Alex has such a hard time believing that God has called him to a special task?
5. Why would each person see the picture of the armor with their own level of technology?
6. What two choices does Alex have? What will be the consequences of each of the choices? What would be the consequence if we followed God? What might be the consequence if we didn't?

## Vocabulary: Define the following words

<b>Cautiously</b>	<b>Apparitions</b>	<b>Gangly</b>	<b>pixels</b>	<b>apocalypse</b>
<b>Exasperated</b>	<b>Immeasurable</b>	<b>Clutched</b>	<b>trigonometry</b>	<b>tortured</b>
<b>Banter</b>	<b>Anecdotes</b>	<b>Engaged</b>	<b>plaguing</b>	<b>Asylum</b>
<b>Delusion</b>	<b>Scoffed</b>	<b>Reassuring</b>	<b>irate</b>	<b>Plated</b>
<b>Righteousness</b>	<b>Athleta Christi</b>			

## Going Beyond the Text:

Every day we are given the chance to follow God, to live in His presence and in obedience to Him, or to live for ourselves and to pretend He is not there. In Luke 9:23 Jesus calls us to die daily for Him. What are you choosing right now for your life? How can you live your life more for Christ and less for yourself?

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Read Chapter 5

Settings are important in stories. Consider the settings in this chapter and how they help to tell the story.

## Story Questions:

1. What do we learn about Alistair Cain in this chapter?
2. Why did Cain kill the demon?
3. Why does Alex finally agree to be trained?
4. Why do you think Sariel takes Alex to the Spiritual training ground?
5. Why do you think the Spiritual Training Ground has so many animals in it?
6. What is the flesh? Do we have a flesh now?
7. Why does Addison want to take his own life?
8. Why would Alex's flesh make it harder for him to learn to be a Warrior for God?
9. When is our battle with the flesh over? Why is this?
10. Why must Alex destroy the flesh? What do you think would happen if he allowed it to live?
11. Why do you think Sariel is being so protective with the stone heart?

## Vocabulary: Define the following words

<b>sergeant</b>	<b>stenographer</b>	<b>petite</b>	<b>outlet</b>	<b>bean counter</b>
<b>precision</b>	<b>transformation</b>	<b>manicured</b>	<b>translucence</b>	<b>rancid</b>
<b>vaporized</b>	<b>sophisticated</b>	<b>condemn</b>	<b>disdain</b>	<b>imperative</b>
<b>rant</b>	<b>ravine</b>	<b>vulgarity</b>	<b>whirled</b>	<b>plaintively</b>
<b>Flail</b>	<b>squall</b>	<b>wrested</b>	<b>unencumbered</b>	<b>Feral</b>
<b>unscathed</b>	<b>euphoric</b>	<b>obsidian</b>		

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### **Going Beyond the Text:**

The greatest battle that the Christian has is with his/her own flesh. The flesh will make us feel that we are the center of our lives and that all revolves around us. The flesh will cause us to evaluate everything (including ourselves) according to the standards of this world. The flesh is an insidious enemy, for he is us. How will you overcome your flesh and develop a Christian identity, a Christian world-view, and a Christian life before God? How will you overcome your flesh?



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Read Chapter 6

In many hero stories there is a time where the hero is trained by his mentor. This is the archetype of the wizard.

## Story Questions:

1. What is the best thing a person can experience on earth? What do people substitute for this joy?
2. How does one experience the joy of the Lord?
3. Why is it that Alex can stay in this Spiritual realm for months and not lose any time in his realm?
4. How is Alex to align himself with the universe? How does he do on his first attempt? What does Sariel show him?
5. What are demons?
6. What do we learn about Sariel's past in this section?
7. How does Sariel complete his assignments?
8. How will Alex be able to break the rules of the Spiritual realm?
9. How did Alex show that he had become the master of the rules in the Spiritual realm and that this portion of his training was complete?



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**Vocabulary: Define the following words**

<b>Activated</b>	<b>addictive</b>	<b>by-product</b>	<b>horizon</b>	<b>timescape</b>
<b>Terrain</b>	<b>align</b>	<b>harmonize</b>	<b>giddy</b>	<b>relinquishing</b>
<b>Unfurled</b>	<b>Spandex</b>	<b>grotesque</b>	<b>anchored</b>	<b>despicable</b>
<b>Budge</b>	<b>barrage</b>	<b>maw</b>	<b>hemispheres</b>	<b>chronologically</b>
<b>Protracted</b>	<b>reminisced</b>	<b>brimstone</b>	<b>deftly</b>	<b>opaque</b>
<b>Daunted</b>	<b>relief</b>	<b>exposed</b>	<b>orifice</b>	<b>Innovating</b>
<b>Superseded</b>	<b>levitate</b>	<b>acclimated</b>	<b>portal</b>	

### **Going Beyond the Text:**

Alex had to be trained in Spiritual things. Sariel was his mentor and guide. Who is your Spiritual mentor? Who is training you in the things of God? How is this going? What can you do to make your training more effective?

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Read Chapter 7

When a character changes in a story, their relationships also change.

## Story Questions:

1. What things does Alex do differently, now that he is back from his training?
2. How does Alex feel in his school? Why is this?
3. How has Alex changed in his classes?
4. Why can't Sariel just kick the demon out of Mr. Addison?
5. Why do all things happen, according to Sariel?

## Vocabulary: Define the following words

<b>Refracting</b>	<b>superstructures</b>	<b>invigorating</b>	<b>incredulously</b>	<b>robust</b>
<b>Silhouetted</b>	<b>buffeted</b>	<b>advocating</b>	<b>Federalism</b>	<b>chaperoning</b>

## Going Beyond the Text:

The more a Christian grows in Christ, the more he/she worships and prays and experiences the Spiritual realm, the more they bathe their mind in the Word of God, the more they will feel out of place in the world. They are marching to a different drummer. They are out of step. The Bible tells us to be in the world, but not of the world (John 15:19). A Christian is behind enemy lines. How can a Christian keep their faith strong and be true to their God while living in the world?

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Read Chapter 8

Stories show us that we can't have it all. Characters have to make choices that have consequences that they have to live with. They may gain from those choices, but they will also lose.

## **Story Questions:**

1. Why is it easier for a Christian to be unattached to deep relationships?
2. What does Conor's outfit tell you about him?
3. How is Alex able to fight the demon bothering Mr. Addison?
4. What is a creeper demon?
5. Why do you think Cain is getting reports about Vetis' control over Mr. Addison?
6. What helps Alex to gain strength and courage in the battle?
7. In the story, what happens to demons that are destroyed in this realm?
8. What does Alex find Katie doing at the dance after his battle with the demon?
9. How does Alex feel about his decision to help Mr. Addison and leave Katie?
10. What happens when Alex takes his mind off his problems and thinks about his mom?
11. What hasn't changed about Alex since childhood?

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**Vocabulary: Define the following words**

<b>complicated</b>	<b>allegiance</b>	<b>Disciple</b>	<b>khaki</b>	<b>muted</b>
<b>complimented</b>	<b>mechanically</b>	<b>silhouetted</b>	<b>chaperone</b>	<b>ominous</b>
<b>Din</b>	<b>parched</b>	<b>Pallid</b>	<b>barbs</b>	<b>underestimate</b>
<b>whimpering</b>	<b>disheveled</b>	<b>irreverent</b>	<b>emitting</b>	<b>pathetic</b>
<b>Parried</b>	<b>disintegrated</b>	<b>apprehensive</b>	<b>demeanor</b>	<b>restored</b>
<b>Gyrating</b>	<b>abandonment</b>	<b>Profusely</b>	<b>precocious</b>	

### **Going Beyond the Text:**

To be faithful to God will mean missing out on many of the pleasures and things that the world offers. We all only get so much time and resources. We have to chose whether or not we will use this time in worship and Bible study or in playing video games. We have to decide whether God wants us to use our money to support ministry or to buy things for ourselves. How do you make these decisions? Explain what resources you have (time, money, physical strength, talents, etc.). How are you using these now in your life?

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Read Chapter 9

When a character changes in a story, their relationships also change.

## Story Questions:

1. Is Cain surprised to be informed that there is an Athleta on the scene?
2. Research the phrase: Hostile takeover. Explain how Cain took over his company.
3. Why didn't the messenger demon jump in and help Vetis fight against Alex?
4. What does the Messenger Demon realize?
5. What is Cain's response to losing Addison? What is his plan? What does this tell you about him?
6. What is the relationship between Cain and the North American Demon?
7. What is the North American Demon's solution to losing Addison?



## Vocabulary: Define the following words

beck and call	interrogation	underling	bellowed	resignation
pathetic	ceremony	Pulp	reconstitute	intercom
nondescript	monotone	Retracted	secluded	voluminous
annealing	physique	informants	genuflecting	dispatched
underlings	innumerable	Podunk		

## Going Beyond the Text:

The Bible tells us that the devil has schemes against us (2 Corinthians 2:11). What do you think the devil is doing against you right now? Think of the Spiritual areas of your life, how is the devil pushing you away from God? How can you stand against him?

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Read Chapter 10

Characters in books have to learn. When they learn and grow, they become far more interesting.

## Story Questions:

1. Why is Alex dreading going to school?
2. What does the presence of the small demon tell Sariel?
3. Why is it apparent that Alex needs more training?
4. Why do you think Sariel did not help Alex when he was being attacked by the skulls?
5. Would anyone be able to overcome the demons with the weapons that Alex possesses?
6. What would help Alex overcome the demons?
7. How could the boy from ancient India become an Athleta Christi?
8. What did Alex learn from seeing these Athletas throughout history?
9. How was Alex victorious over the skull demons?
10. Why does Alex feel uneasy during the pop quiz?
11. Why are the demons oppressing the principal?
12. What is Alex's response to not seeing the reason he had felt uneasy in the Spirit?



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**Vocabulary: Define the following words**

<b>plantation</b>	<b>hovering</b>	<b>Nonchalantly</b>	<b>parallel</b>	<b>scrutinized</b>
<b>onslaught</b>	<b>salvation</b>	<b>Framework</b>	<b>humid</b>	<b>clamored</b>
<b>debased</b>	<b>dispatches</b>	<b>Horde</b>	<b>throttling</b>	<b>resurrection</b>
<b>righteousness</b>	<b>avalanche</b>	<b>Pulverized</b>	<b>assailants</b>	<b>Invincible</b>
<b>Distractions</b>	<b>reassert</b>	<b>furtively</b>	<b>compound</b>	<b>excruciation</b>
<b>unnerving</b>	<b>flinch</b>	<b>countenance</b>		

### **Going Beyond the Text:**

In Ephesians 6 Paul explains the armor that God has given to us to withstand Satan's attacks. One piece of the armor is the Helmet of Salvation. The helmet protects our head, our mind. Our salvation—the forgiveness of our sins, our righteousness in Christ, and our being put into a new relationship with Him—is a powerful weapon against demons that would have burdened with guilt, living sinful lives, and ignoring God's presence. What does the Helmet of Salvation mean to you? How can it help you stand strong against Satan's forces?



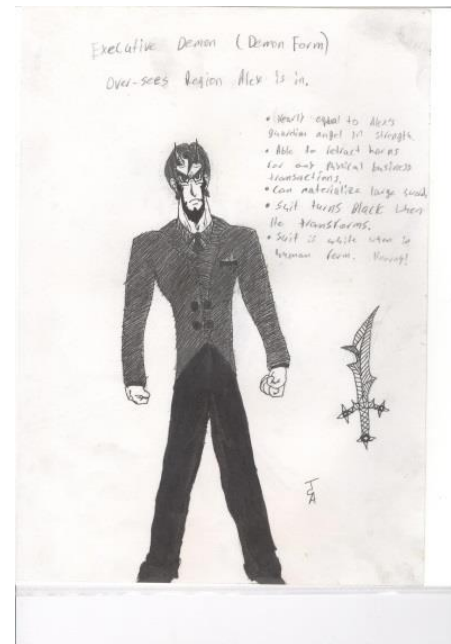
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Read Chapter 11

Sometimes characters overstep their boundaries. This leads to disaster.

## Story Questions:

1. What does Alex learn about history? What would be different if you studied history in another country?
2. What is Mr. Addison's view of history?
3. What makes Alex leave the classroom?
4. Why couldn't Alex step into the Spiritual realm?
5. What do the demons do when Alex enters the Spiritual realm?
6. Why is Sariel worried?
7. What do you think was the meaning of Alex's dream?
8. Where does Sariel's supervisor live?
9. What did Sariel find his mentor, Mihr, doing. What job do you think he has?
10. What does Sariel say when he finds out he is not getting any more information?
11. How did the demons get the better of Alex in the battle?
12. Why do you think Cain is getting reports about the attacks on Alex?



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**Vocabulary: Define the following words**

<b>agendas</b>	<b>exploit</b>	<b>masses</b>	<b>leeches</b>	<b>scrawny</b>
<b>scuttled</b>	<b>catapulted</b>	<b>indelible</b>	<b>brandished</b>	<b>Profusely</b>
<b>transparent</b>	<b>putrid</b>	<b>deflect</b>	<b>momentum</b>	<b>simultaneously</b>
<b>implanted</b>	<b>barb</b>			

### **Going Beyond the Text:**

There are rules for every stage of development. For instance, children have many rules that adults don't have. Children are not allowed to drive cars. It is legally forbidden. This is for a reason. The vast majority are not mature enough nor do they have the skills to be competent drivers. What are the rules that apply to people at different age levels? What rules apply to elementary school children? How are the rules different for teenagers? How are the ruled different for adults?

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Read Chapter 12

While telling stories, it is important to get your characters in as much trouble as possible.

## Story Questions:

1. Why is Alex angry with Sariel when he woke up?
2. How important is having permission from God before we act?
3. Why was Alex so upset?
4. Why doesn't God use His power to change everything and get rid of evil?
5. Why does Alex change his mind and go back to the fight?
6. How was Alex able to win this battle?
7. Why does Katie want Conor to ask Alex to the beach?
8. Who is in charge of the plan? Why is this important?
9. What makes Sariel decide to confer with his angelic brothers?

## Vocabulary: Define the following words

<b>Majestically</b>	<b>ecstatic</b>	<b>food chain</b>	<b>uproariously</b>	<b>muttered</b>
<b>Guffawed</b>	<b>battered</b>	<b>scurried</b>	<b>reinforcements</b>	<b>lingering</b>
<b>Evaporated</b>	<b>gurgled</b>	<b>portico</b>	<b>inane</b>	<b>accordions</b>
<b>Incompetent</b>				

## Going Beyond the Text:

There are times when we will want to give up on God. Being a Christian behind enemy lines is hard. We will lose friends if we walk with Christ. We will experience prejudice. Along with this, we will have to fight our flesh and our innate desire to sin. What can we do to stay encouraged and remain strong and faithful in Christ?

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Read Chapter 13

For a story to be interesting, the protagonist (the hero) and the antagonist (the bad guy) have to be pretty evenly matched.

## **Story Questions:**

1. What is the meaning of the Alex's dream?
2. Who was the dragon in Alex's dream?
3. What does Sariel have to keep out of the hands of the enemy? Why?
4. Why does Sariel go to see Mihr?
5. What is Brandon like?
6. Why does Conor think that Katie is happy?
7. How did Cain set himself up to be principal of Alex's school?
8. Why did Alex make a pentagram with the catsup?
9. Why do you think the demon possessed guy tried to throw the spear at Katie?
10. How does Sariel feel about Alex?
11. Why is Alex afraid to fight the Knight Demon?
12. What is one of the advantages the Knight Demon has over Alex?

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13. How does Alex overcome the problem of having a much shorter reach?
14. What does Alex learn about anger?
15. What does the missing parts of Alex's armor mean to Cain?
16. What do Alex and Sariel see at the Center for Bodily Revival?
17. What are the two things that maintain the cults?
18. What do we learn about Conor's future plans?

### Vocabulary: Define the following words

<b>impotently</b>	<b>paralysis</b>	<b>sardonically</b>	<b>agonize</b>	<b>enticing</b>
<b>resolutely</b>	<b>pentagram</b>	<b>Groggy</b>	<b>plaintively</b>	<b>tainted</b>
<b>Plead</b>	<b>plight</b>	<b>reinforcements</b>	<b>taunted</b>	<b>sentiment</b>
<b>encoded</b>	<b>lavish</b>	<b>reveled</b>	<b>finessed</b>	<b>susceptible</b>
<b>Inflict</b>	<b>corpulent</b>	<b>writhed</b>	<b>ecstasy</b>	<b>allotment</b>
<b>crystalline</b>	<b>ominous</b>	<b>sympathy</b>	<b>sensibilities</b>	<b>amateur</b>
<b>inclination</b>	<b>minions</b>	<b>nuances</b>	<b>ventured</b>	<b>Cult</b>
<b>protruded</b>				

### Going Beyond the Text:

Alex is functioning more and more like an Athleta Christi. He is winning battles over difficult opponents. As we grow in Christ, we become more of a threat to the evil one. Alex had to think on his feet in order to win the battle with the Knight Demon. What is one creative change you could make right now in your life that would help you become more focused on Christ?

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Read Chapter 14

We understand a character better when we know their past.

## Story Questions:

1. What is in the church there with Alex? Why does this bother him?
2. What was wrong with the way Alex talked to the pastor?
3. What does Alex's mom think might be wrong with him? Why does she think this?
4. How did Alex and his mom end up in California?
5. Why does Alex harbor such negative feelings for his father? Why does his mom think he wrong to do this?
6. What do we learn about Brandon in this chapter?

## Vocabulary: Define the following words

<b>dutifully</b>	<b>scrutinized</b>	<b>Withered</b>	<b>hovering</b>	<b>undulated</b>
<b>affably</b>	<b>tweed</b>	<b>Parishioners</b>	<b>inspiring</b>	<b>apologetically</b>
<b>agitated</b>	<b>patently</b>	<b>taboo</b>	<b>TMI</b>	<b>package deal</b>
<b>Undeterred</b>	<b>petite</b>			

## Going Beyond the Text:

Alex cares that the people in his church are being tormented by demons. He wants to see this fixed, but the way he attacks the pastor destroys any chance that he will be heard. Think about how we present ourselves to people affects whether or not they can hear us. When have you had trouble being heard in your life—either when you were disrespectful or, perhaps, too shy to say something? What could you have done differently to be heard?

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## Chapter 15

Stories have to build, the main character getting into more and more trouble.

### Story Questions:

1. What is Alex obsessed with?
2. Why does Alex go into the building?
3. What is this new female character like?
4. How does Alex do against this monster?
5. What does Sariel do to help Alex?



### Vocabulary: Define the following words

<b>droning</b>	<b>disproportionate</b>	<b>taunting</b>	<b>administrator</b>	<b>summoned</b>
<b>barrage</b>	<b>crimson</b>	<b>sauntered</b>	<b>temptress</b>	<b>annihilate</b>
<b>pendent</b>	<b>hydraulic</b>	<b>labored</b>	<b>behemoth</b>	<b>Interfere</b>
<b>dislocated</b>	<b>devastation</b>			

### Going Beyond the Text:

In Godsend we see the demonic world becoming aware that Alex is a big threat to their plans. They keep sending stronger and stronger threats against him, trying to get rid of him. Satan will always throw strong temptations and distractions against those who are disrupting his hold on mankind. What attacks is the devil throwing at you? What can you do to equip yourself to handle these attacks?

# Godsend by Mike Apodaca and Jeremy Apodaca

Read Chapter 16

Characters are more interesting in stories when they are complicated people.

## Story Questions:

1. Why is Alex so elated?
2. How have Alex's feelings about Katie changed?
3. How does Conor feel about this new girl? What does he base this on? What does this tell us about Conor?
4. What rule does Alex learn from this girl?
5. Where does this girl come from?
6. Why does Cain have so many computer screens?
7. What does Hecate learn about Alex?
8. What is Hecate's fever?
9. What are the demons doing to Mr. Addison?

## Vocabulary: Define the following words

<b>morose</b>	<b>grimaced</b>	<b>clarity</b>	<b>modifier</b>	<b>fluorescent</b>
<b>flaunted</b>	<b>Lurched</b>	<b>docents</b>	<b>distributed</b>	<b>orating</b>
<b>austere</b>	<b>Phase</b>	<b>jugular</b>	<b>intricate</b>	<b>omniscience</b>
<b>coffers</b>	<b>affirmative</b>	<b>furrowed</b>	<b>replenishing</b>	<b>Innate</b>
<b>infuriating</b>	<b>perpetual</b>	<b>horrendous</b>	<b>eradicated</b>	<b>commission</b>



## *Godsend* by Mike Apodaca and Jeremy Apodaca

### **Going Beyond the Text:**

There are many young people in this chapter who are trying to find themselves. This quest can take many torturous turns. Some in this chapter are a little scary. Think of the young people you know. What are they doing to try to find out who they are? How are they expressing themselves in their dress and mannerisms? What kind of music are they listening to? What movies do they watch and what games do they play? How do all these things contribute to their quest for self-discovery.?

# Godsend by Mike Apodaca and Jeremy Apodaca

Read Chapter 17

The story gets more intense as the threat continues to grow.

## Story Questions:

1. In what way has Hecate possessed Conor?
2. Why does Hecate sit next to Alex?
3. What is bothering Sariel?
4. Why do you think Sariel and Alex couldn't go to the training place?
5. Why wasn't Hecate destroyed when Cain's wife was found to be pregnant?
6. Why is there a tinge of pain in Cain's face at the thought of Sariel?

## Vocabulary: Define the following words

shrill	transfixed	System	complied	clamored
satchel	deliberate	Podium	reassigned	transition
immaculate	tinge			

## Going Beyond the Text:

Alex is surrounded by non-Christians. How would things be different for Alex if he had some Christian friends? What does the Bible say about Christians being in community and supporting each other?

# Godsend by Mike Apodaca and Jeremy Apodaca

Read Chapter 18

Stories are about characters changing. Sometimes the changes take place slowly, over time. Sometimes they are rapid changes, conversions.

## Story Questions:

1. What is important for Alex to do to prepare for the coming battle?
2. What was Hecate's real name? Where is her mother? Why is she hiding the message?
3. What has Alex so upset with Hecate?
4. Why doesn't Principal Cain care about Stanley?
5. How do the different people in the room react differently to Stanley's death?
6. How is Cain running the school?
7. What is up the mysterious staircase near Cain's office?
8. What does Alex find at the theater?
9. What does Alex tell Hecate?
10. What does Sariel learn from Mihr? How does he respond?
11. Who does Hecate's pet attack first? Who does he attack second? What happens?
12. Why do you think Hecate called herself Hope?



## Godsend by Mike Apodaca and Jeremy Apodaca

13. How does Cain feel about Hecate? What does he have planned for her?
14. How does Alex preserve his friendship with Conor, even after Hope kissed him?
15. What does Hope have that she is hiding from her father?

### Vocabulary: Define the following words

<b>Immersed</b>	<b>Amasses</b>	<b>scanned</b>	<b>retracted</b>	<b>frigid</b>
<b>ballistic</b>	<b>Gruesome</b>	<b>rhythmically</b>	<b>unresponsive</b>	<b>unresponsive</b>
<b>Psychological</b>	<b>Surveillance</b>	<b>reprocessing</b>	<b>catalogued</b>	<b>Invasive</b>
<b>extracurricular</b>	<b>Modalities</b>	<b>profile</b>	<b>continuous</b>	<b>atrium</b>
<b>Pedestal</b>	<b>Spiral</b>	<b>mascots</b>	<b>obsolete</b>	<b>diameter</b>
<b>Montage</b>	<b>Incantation</b>	<b>deliberately</b>	<b>coalesced</b>	<b>Remotely</b>
<b>Predictable</b>	<b>Coalesced</b>	<b>eliminate</b>	<b>foreign</b>	<b>groggily</b>
<b>Verbose</b>	<b>fluttered</b>	<b>velum</b>	<b>inherited</b>	<b>Blight</b>
<b>Paramedics</b>	<b>pedantically</b>	<b>retorted</b>	<b>gurney</b>	

### Going Beyond the Text:

Alex never gives up on Hecate. Because of his goodness toward her, his prayer, and his sacrifice, she chooses to think about leaving her old life and becoming a Christian. She is reading the Bible to see what God has to say to her. Who is there in your life that needs Jesus? Have you given up on them? Are you praying for them? What can you do to show them God's love?

# *Godsend* by Mike Apodaca and Jeremy Apodaca

Read Chapter 19

When writing a story, it is important to bring together all the threads in powerful rising action.

## **Story Questions:**

1. How does Alex feel when he ends up in the coffee house in his boxers? Why do you think he was transported this way?
2. How is this angel different than Sariel?
3. How did Alex see through the fake angel's logic?
4. Which is the only truth that matters?
5. What does Alex see in the sky? What does this mean?
6. Why can't Alex's mom go to Oklahoma where she will be safe?
7. How does Cain get his plans to work?
8. Why did the girl glare at Alex when he almost called her Hope?
9. Why was Conor attacked?
10. Why is Hecate inviting Katie to her house?
11. What could be the purpose of Conor being in a terrible accident?

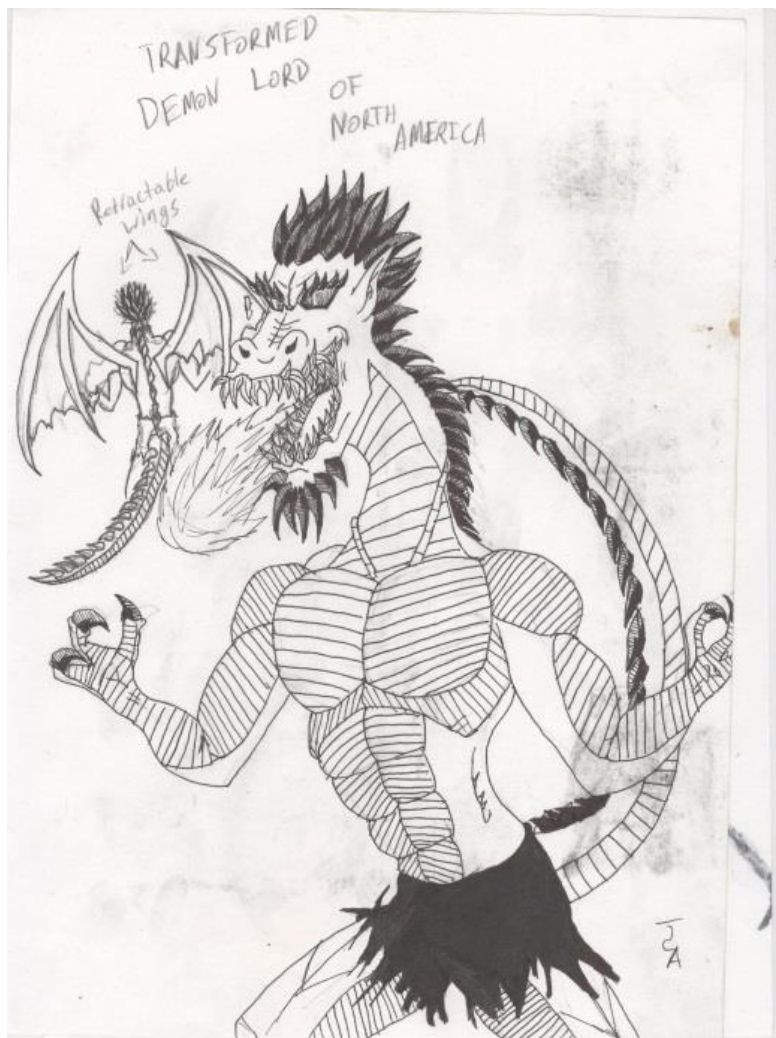
# Godsend by Mike Apodaca and Jeremy Apodaca

**Vocabulary:** Define the following words

<b>anxiously</b>	<b>manage</b>	<b>referred</b>	<b>rogue</b>	<b>surveyed</b>
<b>Jowls</b>	<b>upscale</b>	<b>latte</b>	<b>condescendingly</b>	<b>moderate</b>
<b>absolutist</b>	<b>ambiguities</b>	<b>perspective</b>	<b>civility</b>	<b>compassion</b>
<b>embroidered</b>	<b>barreled</b>	<b>trajectory</b>	<b>stance</b>	<b>dispatched</b>
<b>variables</b>	<b>assets</b>	<b>disheveled</b>	<b>stabilize</b>	<b>Ushered</b>
<b>Infernal</b>	<b>infernal</b>	<b>pandemonium</b>	<b>phase</b>	

## Going Beyond the Text:

In this chapter, Alex is challenged by a demon who wants to confuse him. He is told that there is no absolute truth. He is told that to hold to the opinion that there is absolute truth is to be an extremist and a wacko. He is told that to hold to these ideas is to be out of touch and old fashioned. If you hold to a Christian world view and attend a public college, you will experience similar challenges. How will you stand against these? How can you be strong enough in your faith to stand up to college professors and experts?



# Godsend by Mike Apodaca and Jeremy Apodaca

Read Chapter 20

Sometimes heroes fail. This makes them more human and people we can relate to.

## Story Questions:

1. Why did Brandon pull down Alex's trunks?
2. Why didn't the guard give Alex a towel?
3. Why wouldn't Cain attack Alex directly?
4. What does Cain use to convince Alex to leave?
5. Why does Cain transform the three Knight Demons into flies?

## Vocabulary: Define the following words

porous	lunged	shimmering	Enveloped	orientation
smoldered	pivoted	fetchd	Posh	chattering
vyng	affidavits	corroborate	Canned	Voiding
fiscally	maneuvered	outflanking	Relocate	assured
unison	exterminate	accumulated	Affixed	Unison
deviates	transformation	dislocated	Mandibles	Segmented
kaleidoscope	acuity	buoyantly		

## Going Beyond the Text:

Jesus calls us to give up everything for Him and His kingdom. Although we may never be directly threatened like Alex was, we can easily make things other than God so important in our lives that they become our first love instead of God. Remember the parable of the seeds and how the seed is crowded out by the weeds (the cares of this world) and dies. Make a list of all the things that are important to you. How will you put these things in their proper place in your life and keep God alone in the center?

# Godsend by Mike Apodaca and Jeremy Apodaca

Read Chapter 21

A good story carefully explains what is really going on and why the characters act like they do

## Story Questions:

1. What feelings is Hecate struggling with while she eats ice cream with Katie?
2. What convinces Alex's mom to leave?
3. Why did Alex's mom believe his story about fighting with demons?
4. How does Alex's mom react when she finds out Alex is protecting her?
5. How could all the bad things that happen in the world be according to God's will?
6. What was the deal between Satan and God? What arguments did Satan use? Why do you think God went along with this deal?
7. After Alex dispatches the demons, his mom tells him something that shocks him. What is it?

## Vocabulary: Define the following words

reveled	cordons bleu	luscious	downsize	fractured
unresponsive	Destiny	outmaneuvered	forging	patently
vanquished	replenished	gurney	prospect	ascended
sleigh	Sledge	restraints	shackles	



## *Godsend* by Mike Apodaca and Jeremy Apodaca

### **Going Beyond the Text:**

Alex's mom believes him because she has a Christian, Biblically-based view of the universe. She believes that there is a Spiritual realm where angels and demons exist. Do you believe in a spiritual realm that co-exists with the realm we experience? Take a few minutes and think about this. Imagine if you could see into the Spiritual realm. What would you see? How can we make an impact on both the universe that is seen and the one that is unseen?

# Godsend by Mike Apodaca and Jeremy Apodaca

Read Chapter 22

It is important, when writing a story, to throw in twists and turns and unexpected events.

## Story Questions:

1. How is Alex like Constantine?
2. What special ability does the Midnight Demon have?
3. What is the last piece of the Armor of God that Alex acquires?
4. What new ability does Alex develop—just in time.
5. How does Hope help Alex when his mom is being threatened by Cain?
6. How does Alex's mom respond when she was stabbed?
7. Where do Katie and Hope go?
8. What does Alex hear outside?



## Vocabulary: Define the following words

<b>Cradling</b>	<b>multitude</b>	<b>vaporized</b>	<b>Coliseum</b>	<b>banshee</b>
<b>projected</b>	<b>resolve</b>	<b>segmented</b>	<b>impenetrable</b>	<b>triumphantly</b>
<b>demise</b>	<b>neurons</b>	<b>dissipated</b>	<b>volley</b>	<b>tasered</b>
<b>toboggan</b>	<b>thrust</b>	<b>jubilant</b>	<b>convulsively</b>	<b>discordant</b>

## Going Beyond the Text:

Think about what happened next to Alex's mom. Where is she now? What is her life like? How does this make her wiliness to die (if it is God's will) more understandable?

# *Godsend* by Mike Apodaca and Jeremy Apodaca

Read Chapter 23

Stories build to a climax where everything is going wrong and the reader wonders how everything might work out.

## **Story Questions:**

1. Why was Alex so angry with Sariel when he carried him away?
2. Where do the angels take Alex?
3. Why don't the demons get to eat the girls?
4. Why does Alex accept the challenge to go into hell and rescue the girls?
5. Where did the girls end up?
6. How does Cornelius Addison know what the girls went through?
7. What is this bright place in Hell?
8. How did Cornelius Addison get into Hell?
9. How does Cornelius Addison plan to get out of Hell?
10. Who is kept in shackles in the special holding place in Hell?
11. What is the Infernal Castle?
12. What does Cain believe is the reason he has not been held accountable for fathering Hecate?  
What do you think is the real reason?
13. Who is the demon that visits Cornelius Addison?

## Godsend by Mike Apodaca and Jeremy Apodaca

14. What happened to Katie during the attack in Hell?
15. Where did Alex take the girls?
16. How many demons does Cain hope to get through the portal?
17. What is the other way out of Hell?
18. How do the Athletas stop the North American Demon?
19. What is chasing after the Athletas and the girl at the end of the chapter?

### Vocabulary: Define the following words

<b>squirming</b>	<b>acid</b>	<b>horizon</b>	<b>piñatas</b>	<b>iridescent</b>
<b>celestial</b>	<b>vibrant</b>	<b>harmonic</b>	<b>reverent</b>	<b>essence</b>
<b>resplendent</b>	<b>radiance</b>	<b>resides</b>	<b>degradation</b>	<b>emanated</b>
<b>narrow</b>	<b>averting</b>	<b>abruptly</b>	<b>feudal</b>	<b>abode</b>
<b>adjusted</b>	<b>labyrinth</b>	<b>voluminous</b>	<b>regurgitates</b>	<b>perdition</b>
<b>pondered</b>	<b>slipshod</b>	<b>stalactites</b>	<b>expectation</b>	<b>elation</b>
<b>monumental</b>	<b>infiltrated</b>	<b>indoctrinated</b>	<b>immanence</b>	<b>desperately</b>

### Going Beyond the Text:

This story shows the demonic world scheming and working in a strategic way against the Kingdom of God. We learn from the Bible that the devil and his forces are devising plans against us. Think of your Christian life. Where are the places where the devil might find a weakness in you? How can you protect yourself and make his plans against you fail.

# Godsend by Mike Apodaca and Jeremy Apodaca

Read Chapter 24

When a story reaches its climax, all the enormous problems that have developed in the story are finally resolved.

## Story Questions:

1. What happens when the portal opens?
2. Where does Cain end up?
3. What was the devil doing to Alex?
4. How did Alex get away from Satan?
5. How is Alex restored?
6. What did the policemen find when they arrived?

## Vocabulary: Define the following words

incantations	momentum	Indoctrinated	philosophies	immanence
resurgence	dwindle	Impending	extinguished	crude
influence				

## Going Beyond the Text:

It is important that we understand some things about the devil. Firstly, he is not another God. He is an angel, a created being who is not infinite like God. He has limited knowledge and limited power and he cannot be in all places at once. The devil only thinks that he is a match for God. We must never think that. What would you do if you were to meet Satan face-to-face?

# Godsend by Mike Apodaca and Jeremy Apodaca

Read Chapter 25

When a story reaches its climax, all the enormous problems that have developed in the story are finally resolved.

## Story Questions:

1. How does Alex feel about the eulogy the minister gave his mother?
2. How does the pastor comfort Alex before he leaves?
3. What did Hope discover that excited her?
4. What are Katie and Hope going to do?
5. Who saved Hope?
6. Who did Mrs. Frost find? Who is he really?
7. Is Alex a half-angel like Hope?
8. What does Sariel ask Alex about at the end of the story?

## Vocabulary: Define the following words

<b>cumulus</b>	<b>diffused</b>	<b>prattle</b>	<b>anecdote</b>	<b>expectantly</b>
<b>ward</b>	<b>emancipation</b>	<b>fraught</b>		

## Going Beyond the Text:

What would it be like to be raised by an angel? What would be the good parts? What parts would be difficult? What do you think might happen in the sequel to Godsend?